

## Department of Music

# Music Analysis

### **List of repertoires of composers born before 1950 for consideration**

Becoming well versed in the canon of Western Art Music is essential to the development of a composer's ability, both in compositional skill and compositional thought. Below is a partial list of repertoires that is essential for a composer's knowledge and reference. Its presentation begins with the earliest examples to the modern day (until composers born after 1950). Publishers are indicated for each work.

Only notated compositions are listed, however incomplete the notation is. The struggle to wrestle sound into a visual codification for interpretation has been an essential aspect of what music composition is and, in turn, reveals fundamental aspects of a composer's thought.

As much composed music has been stage or vocal music, it is particularly important to pay attention to the literature that a composer relies upon and how it is incorporated into the musical context.

A final caveat regarding this list of repertoires is the underrepresentation of women composers and composers of color which hopefully can be corrected as more underrepresented composers born before 1950 are discovered.

# Middle Ages Repertoire

## Collections –

### **Notre-Dame and Related Conductus Opera Omnia (late 12th c./early 13<sup>th</sup> c.)**

Gordon A. Anderson (Editor), *Notre-Dame and Related Conductus Opera Omnia, Volumes 1 – 11* (The Institute of Mediaeval Music, Ltd., 1981)

### **Magnus Liber Organi de Notre-Dame Paris (ca. 1250)**

Edward H. Roesner (Editor), *Magnus Liber Organi de Notre-Dame Paris, Volumes 1 – V, VIa, VIb, VII* (Éditions de l'Oiseau-Lyre S.A.M., 1993)

### **The Florence Laudario**

Blake Wilson (Editor), *The Florence Laudario: An Edition of Florence, Biblioteca Nazionale Centrale, Banco Rari 18* (A–R Editions, Inc., 1995)

### **The Wolfenbüttel Manuscript 1099 (ca. 13<sup>th</sup> century)**

Ethel Thurston (Editor), *The Conductus Collections of MS Wolfenbüttel 1099, 3 volumes* (A–R Editions, Inc., 1980)

### **Motets from the Chansonnier de Noailles (13<sup>th</sup> century)**

Gaël Saint-Cricq, Eglal Doss-Quinby, Samuel N. Rosenberg (Eds.), *Motets from the Chansonnier de Noailles* (A–R Editions, Inc., 2017)

### **The Bamberg Codex (1260 – 1290)**

Gordon A. Anderson (Editor), *Compositions of the Bamberg Manuscript* (American Institute of Musicology, 1977)

### **Las Huelgas Manuscript (ca. 1300)**

Gordon A. Anderson (Editor), *The Las Huelgas Manuscript Volumes I and II* (American Institute of Musicology, 1982)

### **The Montpellier Codex (ca. 1300)**

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Parts I – IV* (A-R Editions, Inc., 1985)

Reference:

Catherine A. Bradley and Karen Desmond (Editors), *The Montpellier Codex: The Final Fascicle* (The Boydell Press, 2018)

### **Roman de Fauvel (ca. 1314)**

Leo Schrade (Editor), *Polyphonic Music of the Fourteenth Century: Volume I Roman De Fauvel* (Éditions de L'Oiseau-Lyre, 1956)

Samuel N. Rosenberg and Hans Tischler (Editors), *The Monophonic Songs in the Roman de Fauvel* (University of Nebraska Press, 1991)

Reference:

Margaret Bent & Andrew Wathby, *Fauvel Studies: Allegory, Chronicle Music, and Image in Paris, Bibliothèque Nationale de France, MS Français 146* (Clarendon Press, 1998)

### **Codex Chantilly (ca. 1350 – 1400)**

Ursula Günther, *The Motets of the Manuscripts Chantilly, Musée Condé and Modena, Biblioteca Estense* (American Institute of Musicology, 1965)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I – III* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music Parts I and 2* (Éditions de L'Oiseau-Lyre, 1980 – 81)

### Reference:

Yolanda Plumley & Anne Stone, *A late Medieval Songbook and its Context: New Perspectives on the Chantilly Codex* (Brepols Publishers n.v., 2009)

### **Codex Modena (1380 – 1420)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I – III* (American Institute of Musicology, 1971)

Haring, Jos and Kees Boeke (Editors), *Modena Codex: New, Complete Edition with Commentary* (Amsterdam: Olive Music, 2019)

### **Codex Ivrea (ca. 1380)**

Olaf Raitzig (Editor), *Codex Ivrea: Gotische Polyphonie Motetten der Ars Nova* (Olaf Raitzig Nachlass, 2011)

## **Polyphonic Music of the Fourteenth Century, Volumes I – XXIV**

Leo Schrade, Editor (Éditions de L'Oiseau-Lyre, 1956 – 1985)

### **Composers –**

#### **Hildegard von Bingen (1098 – 1179)**

Vincent Corrigan (Editor), *Hildegard of Bingen: Ordo virtutum* (The Institute of Medieval Music, 2013)

Vincent Corrigan (Editor), *Hildegard of Bingen: Symphonia* (The Institute of Medieval Music, 2016)

Reference:

Honey Merconi, *Hildegard of Bingen* (University of Illinois Press, 2018)

#### **Léonin (1135 – 1201)**

Edward H. Roesner (General Editor), *Magnus Liber Organi de Notre-Dame Paris, Volumes 1 – V, VIa, VIb, VII* (Éditions de l'Oiseau-Lyre S.A.M., 1993)

#### **Perotin (fl. ca. 1200)**

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part I* (A–R Editions, Inc., 1985)

Gordon A Anderson (Editor), *Notre-Dame and Related Conductus Opera Omnia, Volumes 1* (The Institute of Mediaeval Music, Ltd., 1981)

Edward H. Roesner (General Editor), *Magnus Liber Organi de Notre-Dame Paris, Volumes 1 – V, VIa, VIb, VII* (Éditions de l'Oiseau-Lyre S.A.M., 1993)

Ethel Thurston (Editor), *The Conductus Collections of MS Wolfenbüttel 1099, Part 1* (A–R Editions, Inc., 1980)

**Philip the Chancellor (ca. 1160 – 1236)**

Thomas B. Payne (Editor), *Philip the Chancellor: Motets and Prosulas* (A–R Editions, Inc., 2011)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part III* (A–R Editions, Inc., 1985)

**Jehan Erart (1200 – 1258)**

Terence Newcombe (Editor), *The Songs of Jehan Erart, 13<sup>th</sup> Century Trouvère* (American Institute of Musicology, 1975)

**Adam de la Hale (ca. 1245 – 1306)**

Nigel Wilkins (Editor), *Adam de la Hale: The Lyric Works* (American Institute of Musicology, 1967)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part III* (A–R Editions, Inc., 1985)

**Petrus de Cruce (fl. late 1300's)**

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part III* (A–R Editions, Inc., 1985)

**Giovanni da Firenze (1270 – 1350)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

W. Thomas Marrocco (Editor), *Polyphonic Music of the Fourteenth Century: Volume VI Italian Secular Music* (Éditions de L'Oiseau-Lyre, 1974)

### **Philipp De Vitry (1291 – 1361)**

Leo Schrade (Editor), *Polyphonic Music in the Fourteenth-Century, Volume I, Roman de Fauvel; works of Philippe de Vitry; French cycles of the Ordinarium Missae*. (Éditions de L'Oiseau-Lyre, 1956)

Reference:

Leo Plantinga (Editor), "Philipp De Vitry's Ars Nova," *Journal of Music Theory* Vol. 5, No. 2 (Winter, 1961), pp. 204 – 223

Anna Zayaruznaya, *Upper-Voice Structures and Compositional Process in the Ars Nova Motet* (Routledge, 2018)

### **Guillaume de Machaut (1300 – 1377)**

Leo Schrade (Editor), *Polyphonic Music in the Fourteenth-Century, Volume II and III, Complete Works of Guillaume de Machaut* (Éditions de L'Oiseau-Lyre, 1956 – 57)

Guillaume de Van (Editor), *Guillaume de Machaut: La Messe de Notre Dame* (American Institute of Musicology, 1949)

Jacques Boogaart (Editor), *Guillaume de Machaut: The Complete Poetry and Music, Volume 9: The Motets* (Medieval Institute Publications, 2018)

References:

Gilbert Reaney, *Machaut* (Oxford University Press, 1971)

Daniel Leech-Wilkinson, *Machaut's Mass: An Introduction* (Oxford University Press, 1990)

Anne Walters Robertson, *Guillaume de Machaut and Riems: Context and Meaning in his Musical Works* (Cambridge University Press, 2002)

Elizabeth Eva Leach, *Guillaume de Machaut: Secretary, Poet, Musician* (Cornell University Press, 2011)

Yolanda Plumley, *Art of Grafted Song: Citation and Allusion in Machaut* (Oxford University Press, 2013)

Yolanda Plumley, *The Grammar of 14<sup>th</sup> Century Melody: Tonal Organization and Compositional Process in the Chansons of G. de Machaut and the Ars Subtilior* (Routledge, 1996)

R. Barton Palmer (Editor), *Guillaume de Machaut: The Complete Poetry and Music, Volume 1: The Debate Poems* (Medieval Institute Publications, 2016)

R. Barton Palmer (Editor), *Guillaume de Machaut: The Complete Poetry and Music, Volume 2: The Boethian Poems* (Medieval Institute Publications, 2019)

Lawrence Earp and Jared C. Hartt (Editors), *Poetry, Art, and Music in Guillaume de Machaut's Earliest Manuscript* (Brepols Publishers, 2021)

### **Maestro Piero (ca. 1300 – 1350)**

Nino Pirrotta (Editor), *The Music of Fourteenth-Century Italy Volumes II* (American Institute of Musicology, 1954 – 1972)

W. Thomas Marrocco (Editor), *Polyphonic Music of the Fourteenth Century: Volume VI Italian Secular Music* (Éditions de L'Oiseau-Lyre, 1974)

### **Niccolò da Perugia (1300 – 1400)**

Leo Schrade (Editor), *Polyphonic Music of the Fourteenth Century: Volume VIII Anonymous Madrigals and Cacce, and the Works of Niccolò da Perugia* (Éditions de L'Oiseau-Lyre, 1972)

### **Jehan de Lescurel (ca. early 14<sup>th</sup> century)**

Nigel Wilkins (Editor), *The Works of Jehan de Lescurel* (American Institute of Musicology, 1966)

### **Francesco Landini (1335 – 1397)**

Leo Schrade (Editor), *Polyphonic Music in the Fourteenth-Century, Volume IV, Complete Works of Francesco Landini* (Éditions de L'Oiseau-Lyre, 1958)



**Jacopo da Bologna (ca. 1340 – 1386)**

Nino Pirrotta (Editor), *The Music of Fourteenth-Century Italy IV* (American Institute of Musicology, 1963)

W. Thomas Marrocco (Editor), *Polyphonic Music in the Fourteenth-Century, Volume VI, Italian Secular Music, Teil 1: Magister Piero, Giovanni da Firenze, Jacopo da Bologna* (Éditions de L'Oiseau-Lyre, 1974)

**Anthonello de Caserta (1355 – 1402)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XXI French Secular Music* (Éditions de L'Oiseau-Lyre, 1987)

Kees Boeke & Jos Haring (Editors), *Anthonello de Caserta: New edition with Commentary* (Oliver Music Editions)

**Jehan Vaillant (1360 – 1390)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

**Lorenzo da Firenze (fl. 14<sup>th</sup> century)**

W. Thomas Marrocco (Editor), *Polyphonic Music in the Fourteenth-Century, Volume VI, Italian Secular Music, Teil 2: Vincenzo da Rimini, Rosso de Chollegrana, Donato da Firenze, Gherardello da Firenze, Lorenzo da Firenze* (Éditions de L'Oiseau-Lyre, 1974)

**F. Andrieu (fl. late 14<sup>th</sup> century)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Guido (fl. late 14<sup>th</sup> century)**

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII French Secular Music* (Éditions de L'Oiseau-Lyre, 1980)

**Grimace (fl. late 14<sup>th</sup> century)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX – XX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Philippus de Caserta (fl. 1370)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

**Johannes Ciconia (1370 – 1412)**

Margaret Bent and Anne Hallmark (Editors), *Polyphonic Music in the Fourteenth-Century, Volume XXV, Complete Works of Johannes Ciconia* (Éditions de L'Oiseau-Lyre, 1985)

Reference:

Oliver B. Ellsworth (Editor), *Johannes Ciconia: Nova Musica and De Proportionibus* (University of Nebraska Press, 1993)

**Nicolas Grenon (1375 – 1456)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Goscalch (fl. 1378 – 94)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Matheus de Perusio (1380 – 1416)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XX– XXI French Secular Music* (Éditions de L'Oiseau-Lyre, 1982, 1987)

Haring, Jos and Kees Boeke (Editors), *Modena Codex: New, Complete Edition with Commentary* (Amsterdam: Olive Music, 2019)

Gaetano Cesari (Ed.), *La Cappella Musicale del Duomo di Milano.; Parte Prima: Fabio Fano. The origin of the first master of the cappella: Matteo Da Perugia* (Istituzioni e Monumenti Dell'arte Musicale Italiana, Vol. I, Nuova Series, 1956)

**Baude Cordier (1380 – 1440)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XX– XXI French Secular Music* (Éditions de L'Oiseau-Lyre, 1982, 1987)

**Suzoy (Johannes Susay) (fl. 1380)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Trebor (fl. 1380)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Jacob Senleches (fl. 1382 – 1395)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**Solage (fl. late 14th century)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Kees Boeke & Jos Haring (Editors), *Solage: New edition with Commentary* (Oliver Music Editions, 2024)

**Johannes Vaillant (fl. 1360 – 1390)**

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

**General References:**

David Hiley, *Gregorian Chant* (Cambridge University Press, 2009)

Willi Apel, *Gregorian Chant* (Indiana University Press, 1958)

Willi Apel, *The Notations of Polyphonic Music 900 – 1600* (Mediaeval Academy of America, 1953)

Manfred F. Bukofzer, *Studies in Medieval and Renaissance Music* (W. W. Norton & Company, 1950)

Andrew Hughes, *Style and Symbol Medieval Music: 800 – 1453* (The institute of Mediaeval Music, 1989)

William G. Waite, *The Rhythm of Twelfth-Century Polyphony* (Yale University Press, 1954)

Catherine A. Bradley, *Polyphony in Medieval Paris* (Cambridge University Press, 2018)

Jane D. Hatter, *Composing Community in Late Medieval Music* (Cambridge University Press, 2019)

Carl Parrish, *The Notation of Medieval Music* (Pendragon Press, 1957)

John Caldwell, *Medieval Music* (Hutchinson & Co., Ltd., 1978)

Ernest H. Sanders, *French and English Polyphony of the 13<sup>th</sup> and 14<sup>th</sup> Centuries: Style and Notation* (Ashgate Publishing, 1998)

Anna Maria Busse Berger, *Mensuration and Proportion Signs: Origins and Evolution* (Clarendon Press, 1993)

Philip E. Schreier (Editor), *Tractatus Figurarum: Treatise on Noteshapes* (University of Nebraska Press, 1989)

C. Matthew Balensuela (Editor), *Ars Cantus Mensurabilis Mensurata Per Modus Luris: The Art of Mensurable Song Measured by the Modes of Law* (University of Nebraska Press, 1994)

Robertus De Handlo and Johannes Hanboys (Editors), *Regule: The Rule and Summa* (University of Nebraska Press, 1990)

Helen Deeming and Frieda van der Heijden, *Medieval Polyphony and Song* (Cambridge University Press, 2023)

Jacobus de Ispania, *The Mirror of Music: Book the Seventh* (Lamotte, 2017)

Richard Crocker and David Hiley (Editors), *The New Oxford History of Music: The Early Middle Ages to 1300* (Oxford University Press, 1990)

Reinhard Strohm and Bonnie J. Blackburn (Editors), *The Oxford History of Music: Music as Concept and Practice in the Late Middle Ages* (Oxford University Press, 2001)

Dom Anselm Hugues and Gerald Abraham, *The Oxford History of Music: Ars Nova and the Renaissance 1350 – 1540* (Oxford University Press, 1960)

Mark Everist and Thomas Forrest Kelly, *The Cambridge History of Medieval Music Volumes I and II* (Cambridge University Press, 2018)

Richard H. Hoppin, *Medieval Music* (W. W. Norton & Company, 1978)

Gustave Reese, *Music in the Middle Ages* (W. W. Norton & Company, 1968)

Anna Zayaruznaya, *The Monstrous New Art Divided Forms in the Late Medieval Motet* (Cambridge University Press, 2015)

Dolores Pesce, *Guido d'Arezzo's Regule Ritmice, Prologus in Antiphonariu,, and Epistola ad Michaelhelem: A Critical Text and Translation* (The Institute of Medieval Music, 1999)

Karen Desmond, *Music and the moderni, 1300 – 1350* (Cambridge University Press, 2018)

Emily Zazulia, *Where Sight Meets Sound: The Poetics of Late-Medieval Music Writing* (Oxford University Press, 2021)

John L. Nádas and Michael Schott Cuthbert, *Ars Nova: French and Italian Music in the Fourteenth Century* (Ashgate Publishing Limited, 2009)

Thomas Forrest Kelly (Editor), *Plainsong in the Age of Polyphony* (Cambridge University Press, 1992)

Claude V. Palisca (Editor), *Hucbald, Guido, and John on Music: Three Medieval Treatises* (Yale University Press, 1978)

Claude V. Palisca (Editor), *Music enchiriadis and Scolica enchiriadis* (Yale University Press, 1995)

Dorit Tanay, *Noting Music, Marking Culture: The Intellectual Context of Rhythmic Notation, 1250 – 1400* (American Institute of Musicology, 1999)

Leo Treitler and James McKinnon (Editors), *Strunk's Source Readings in Music History: The Early Christian Period and the Latin Middle Ages* (W. W. Norton & Company, 1997)

# Renaissance Repertoire

## Collections –

### Trent Codices (1400 – 1475)

Guido Adler and Oswald Koller (Editors), *Trienter Codices I – VII* (Denkmäler Der Tonkunst in Österreich Akademische Druck- U. Verlagsanstalt, 1959 – 1970)

Richard Loyan (Editor), *Canons in the Trent Codices* (American Institute of Musicology, 1967)

### Old Hall Manuscript (1421)

Andrew Hughes and Margaret Bent, *The Old Hall Manuscript (I–part 1, I–part2, II)* (American Institute of Musicology, 1969)

Reference:

Manfred F. Bukofzer, “The Music of the Old Hall Manuscript,” in *Studies in Medieval and Renaissance Music* (W. W. Norton & Company, 1950)

### Leopold Codex (1466 – 1511)

Thomas L. Noblitt (Editor), *Der Kodex des Magister Nicolaus Leopold Teil I – IV* (Bärenreiter, 1996)

### Glogauer Liederbuch (1480)

Heribert Ringmann (Ed.), *Das Glogauer Liederbuch* (Bärenreiter–Verlag, 1954)



**Berlin Codex (1494)**

Martin Just (Ed.), *Der Kodex Berlin 40021*, 3 volumes (Bärenreiter-Verlag, 1990)

**Eton Choirbook (1500)**

Frank LL. Harrison (Editor), *The Eton Choirbook: I – III* (Stainer and Bell, 1961)

**Ottaviano Petrucci Motetti (1503)**

Warren Drake (Editor), *Ottaviano Petrucci Motetti de Passione, de Cruce, de Sacramento, de Beata Virgine et Huiusmodi* (University of Chicago Press, 2002)

**Harmonice Musices Odhecaton (1501)**

Helen Hewitt (Editor), *Harmonice Musices Odhecaton A* (The Mediaeval Academy of America, 1942)

**Medici Codex (1518)**

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

**The Lyons Contrapunctus (1528)**

David A. Sutherland (Ed.), *The Lyons Contrapunctus (1528)*, 2 volumes (A-R Editions, Inc., 1976)

### **Leiden Choirbooks (1549 – 64)**

K. Ph. Bernet Kempers and Chris Maas (Editors), *The Leyden Choirbooks Codex A, Tomus I and II* (Vereniging Voor Nederlandse Muziekgeschiedenis, 1970)

Reference:

Eric Jas, *Piety and Polyphony in Sixteenth-Century Holland: The Choirbooks of St. Peter's Church, Leiden* (The Boydell Press, 2018)

### **The Anthologies of Black-Note Madrigals (1542)**

Don Harrán (Editor), *The Anthologies of the Black-Note Madrigals, I (Parts 1 and 2), II – V* (American Institute of Musicology, 1978 – 81)

### **The Mulliner Book (1545 – 1570)**

John Caldwell (Ed.), *The Mulliner Book* (Stainer & Bell, 2011)

### **Dodecachordon (1547)**

Clement A. Miller (Editor), *Heinrich Glarean: Dodecachordon*, 2 volumes (American Institute of Musicology, 1965)

### **The Wanley Manuscripts (1548 – 1552)**

James Wrightson (Ed.), *The Wanley Manuscripts*, 3 volumes (A–R Editions, 1995)

### **The Fitzwilliam Virginal Book (1562 – 1612)**

J. A. Fuller Maitland and W. Barclay Squire (Editors), *The Fitzwilliam Virginal Book, Volumes I and II* (Dover Publications Inc., 1979)

### **Pietro Giovanelli, Novus thesaurus musicus (1568)**

Albert Dunning (Editor), *Pietro Giovanelli, Novus thesaurus musicus (1568) Vol. V, 2 volumes* (American Institute of Musicology, 1974)

### **Elizabeth Rogers, Hir Virginall Booke (1656)**

Charles J. F. Cofone (Editor), *Elizabeth Rogers, Hir Virginall Booke* (Dover Publications, Inc., 1975)

George Sargent (Editor), *Elizabeth Rogers' Virginal Book (1656)* (American Institute of Musicology, 1971)

## **Composers –**

### **Leonel Power (1370 – 1445)**

Charles Hamm, *Leonel Power Complete Works I* (American Institute of Musicology, 1969)

### **John Dunstable (1390 – 1453)**

Mandred F. Bukofzer, *John Dunstable Complete Works* (Stainer and Bell, Ltd., 1970)

Reference:

Margaret Bent, *Dunstable* (Oxford University Press, 1981)

### **Guillaume Dufay (1397 – 1474)**

Heinrich Besseler (Editor), *Guillaume Dufay Opera Omnia Volumes I – VI* (American Institute of Musicology, 1966)

References: David Fallows, *Dufay* (Vintage Books Edition, 1982)

Alejandro Enrique Planchart, *Guillaume Du Fay: The Life and Works* (2 Volumes) (Cambridge University Press, 2018)

David Fallows, *The Songs of Guillaume Dufay* (American Institute of Musicology, 2016)

### **Johannis Brassart (1400 – 1455)**

Keith E. Mixter (Editor), *Johannis Brassart Opera Omnia*, 2 volumes (American Institute of Musicology, 1965/1971)

### **Gilles Binchois (1400 – 1460)**

Wolfgang Rehm (Editor), *Die Chansons von Gilles Binchois* (B. Schott's Söhne, 1957)

Philip Kaye (Editor), *The Sacred Music of Gilles Binchois* (Oxford University Press, 1992)

References:

Andrew Kirkman & Dennis Slavin (Editors), *Binchois Studies* (Oxford University Press, 2000)

### **John Hothby (1410 – 1487)**

Albert Seay, *The Musical Works of John Hothby* (American Institute of Musicology, 1964)

### **Johannes Ockeghem (1410 – 1497)**

Jaap van Benthem (Editor), *Johannes Ockeghem: Masses and Mass Sections, 12 Volumes* (Koninklijke Vereniging Voor Nederlandse Muziekgeschiedenis, 1995 – 2005)

Dragan Plamenac (Editor), *Johannes Ockeghem Collected Works: Masses and Mass Sections, 2 Volumes* (American Musicological Society, 1959, 1966)

Richard Wexler (Editor), *Johannes Ockeghem Collected Works: Motets and Chansons* (American Musicological Society, 1992)

George Houle (Editor), *Ockeghem's Missa cuiusvis toni* (Indiana University Press, 1992)

References:

Ernst Krenek, *Johannes Ockeghem* (Sheed & Ward, 1953)

Fabrice Fitch, *Johannes Ockeghem: Masses and Models* (Editions Champion, 1997)

**Johannis Regis (1425 – 1496)**

Cornelis Lindenburg, *Johannis Regis Opera Omnia*, 2 volumes (American Institute of Musicology, 1956)

**Johannes Tourout (b. 1430)**

Jaap van Benthem (Ed.), *Johannes Tourout Ascribed and attributable compositions in 15<sup>th</sup>-century sources from Central Europe*, 5 volumes (Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2020)

**Robert Morton (1430 – post 1479)**

David Fallows (Editor), *Secular Polyphony 1380 – 1480* (Stainer and Bell, Ltd., 2014)

Allen W. Atlas (Editor), *Robert Morton Collected Works* (The Broude Trust, 1981)

**Antoine Busnoys (1430 – 1492)**

Richard Taruskin (Editor), *Antoine Busnoys Collected Works: The Latin-Texted Works*, 2 volumes (The Broude Trust, 1990)

Leeman L. Perkins, *Antoine Busnoys Collected Works: Works with Texts in the Vernacular*, 2 volumes (The Broude Trust, 2018)

References:

Paula Higgins (Editor), *Antoine Busnoys: Method, Meaning, and Context in Late Medieval Music* (Oxford University Press, 1999)

### **Gaspar van Weerbeke (1445 – 1516)**

Agnese Pavanello, Paul Kolb, Andrea Lindmayr-Brandl (Eds.), *Gaspar van Weerbeke, Collected Works*, 5 volumes (American Institute of Musicology, 2016 – 20)

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